

S elected R eviews

"Melanie Mitrano proves venturesome in accommodating different music perspectives – art, stage, jazz...her diction is very good – some American sopranos of far greater repute would do well to listen to her...Her instincts are finely honed...Kudos to Mitrano."

Jonathan Woolf, *MusicWeb International*

"Melanie Mitrano is gifted with a spectacular soprano voice that soars with dramatic range and technique...she is comfortable in operatic fashion, in other tunes she sings like a siren on the Broadway stage."

Terry Wickham, *MantaRay Pictures*

"This is a deliberately provocative album by an extremely talented performer...enhanced by her most seductive singing...her charisma comes through clearly..."

Leonard Lehrman, *The New Music Connoisseur*

"Singer/songwriters are a very individual and powerful thing in pop, singers who create the words and music that they sing. Of course we don't have much of that in the classical world. But here's Melanie Mitrano, writing and singing songs to her own texts, and hitting an emotional bull's eye."

Greg Sandow, *The Village Voice*

"Soprano Melanie Mitrano's new CD...benefits from her impeccable diction...The result shows there is not a whole lot of difference between the great standards by Broadway composers and art songs..."

Frank Oteri, *New Music Box*

"Melanie Mitrano was the superbly equipped, daring-it-vocaliser...aiming a beautiful voice under beautiful control at some terribly stiff musical demands, scoring bull's eye after bull's eye."

Richard Buell, *The Boston Globe*

"Melanie Mitrano was the soloist...in a knockout performance...Mitrano, vocalizing and sometimes singing with a breathtakingly pretty tone, brought a quality at once gamy and gamine..."

Richard Dyer, *The Boston Globe*

"The performance was superb; the singer, Melanie Mitrano, was remarkable for purity of tone and directness of utterance."

Richard Dyer, *The Boston Globe*

"...a lively, forceful performance, with theatrical vocalizing from Melanie Mitrano..."

Alex Ross, *The New York Times*